# St. Leo

Introducing St. Leo

Inspired by culture and derived from nature, St. Leo creates premium, eco-friendly paint and plaster that elevates the experience of architectural spaces.

Established in 2019 in Copenhagen, Denmark, St. Leo draws upon Scandinavian heritage and craftsmanship to produce interior wall coverings from the finest ingredients with a focus on sustainability, tactility and understated elegance.

St. Leo is founded on a passion for collaboration and is fortunate to work with a community of industry-leading designers, stylists, architects and taste-makers to develop exciting projects.

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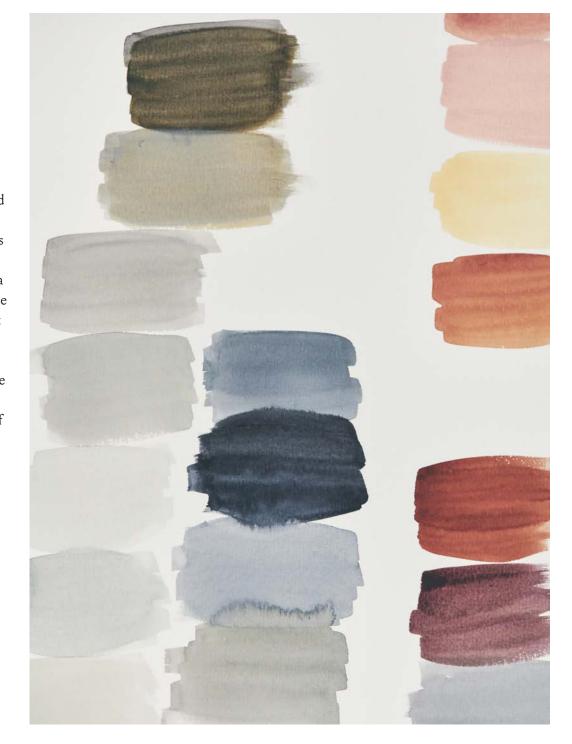
## An Exploration of Colour

St. Leo aims to travel the world through colour.

Our Dolomite Plaster, Original Pigments and Marble Paint colours are informed by timeless façades, streets and interiors around the globe, from the raw stone structures of French monasteries to the subtly textured walls of Italian masserias. St. Leo takes inspiration from such places and transfers their atmosphere to new interior realms. In this way, a room finished with St. Leo has the power to transport the inhabitant to a distant world.

Warm terracotta hues such as Rue Loubet channel classic Parisian buildings, while light grey Herluf Trolles Gade recalls the Baroque architecture of Copenhagen.

Each colour in the collection carries the name of the place it was inspired by, along with the rich stories found in that corner of the world.



## Collections: Dolomite Plaster

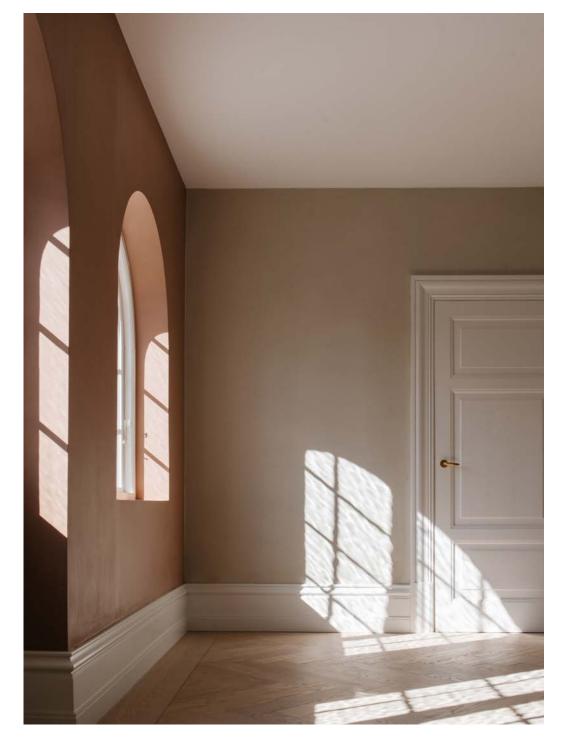
St. Leo's Dolomite Plaster collection features 16 coloured plasters designed for interior walls and surfaces.

Developed by expert painters and suppliers in Denmark, our plaster consists of premium, eco-friendly materials: Super-fine, crushed Dolomite stone is combined with recycled ash and natural pigments to create true, deep colour profiles and a durable finish that is beautifully soft to touch.

St. Leo's pre-mixed, coloured plasters are packaged in unique rectangular containers, ready to be applied onto interior walls with a roller and trowel, and finished with a trowel or brush to create a variety of elegant textures.

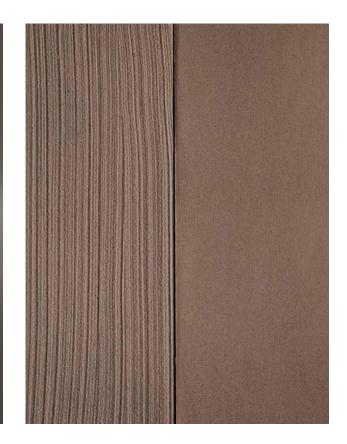
In addition to our core range, St. Leo works with clients and creatives to develop bespoke, site-specific solutions from an almost limitless spectrum.

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### Dolomite Plaster: Made from Nature

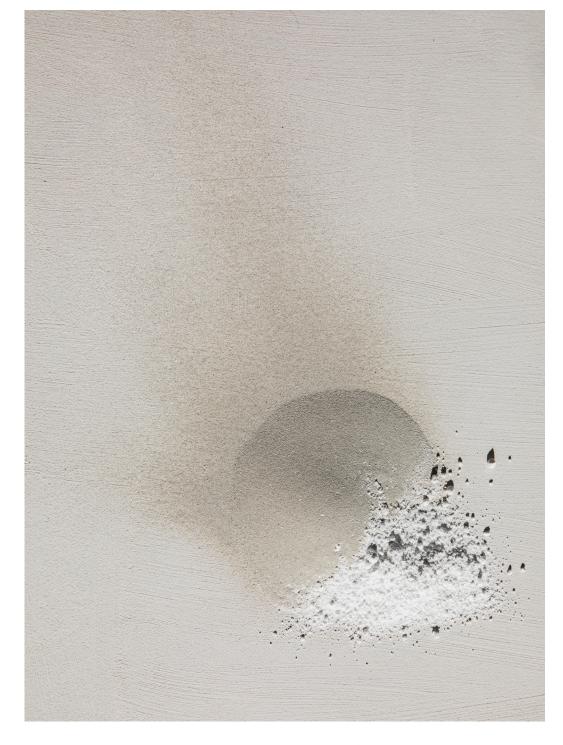
Dolomite Plaster is the result of a carefully-developed recipe that has a minimal impact on the natural environment, whilst transforming the built environment.

Eco-friendly, non-toxic and sustainable, Dolomite Plaster is the first product of its kind to receive The Nordic Swan label—one of the highest sustainability certifications in the world.

The material consists of finely-grained, crushed Dolomite stone and recycled ash for true, deep colour profiles, beautiful textures and a long-wearing finish.

Graded at a very low-VOC, the fine particles are non-toxic and safe for use indoors.

St. Leo is constantly working to improve its ecological practices and partners with leading, ISO-certified suppliers at the top of the global sustainability index; suppliers large enough to create meaningful and positive change in the industry.



## Collections: Original Pigments

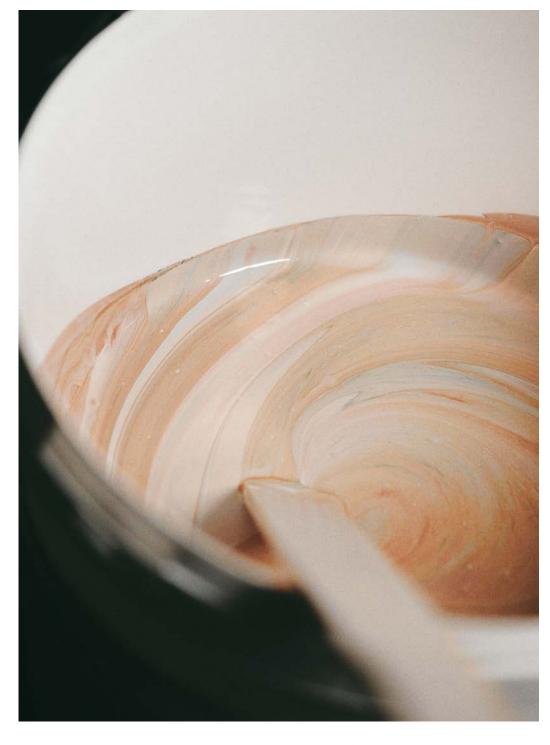
Original Pigments is a collection of paints crafted from premium, locally sourced and sustainable ingredients to achieve timeless beauty that is uncompromising on quality.

A considered recipe combines the finest liquid pigments, titanium dioxide and waterborne, solvent-free binders and thinners to ensure a superior colour depiction, high coverage, low-VOC and a healthy environment.

Original Pigments comprises two paints designed for interior walls and ceilings and two paints for wood and metal surfaces. The collection offers a variety of matte and gloss levels and includes water repellent finishes.

Spanning a 100 colours, inspired by seven cities around the world: Antwerp, Athens, Copenhagen, Kyoto, Mexico City, Milan and Paris, this collection celebrates the emotive, psychological, cultural and aesthetic power of colour.

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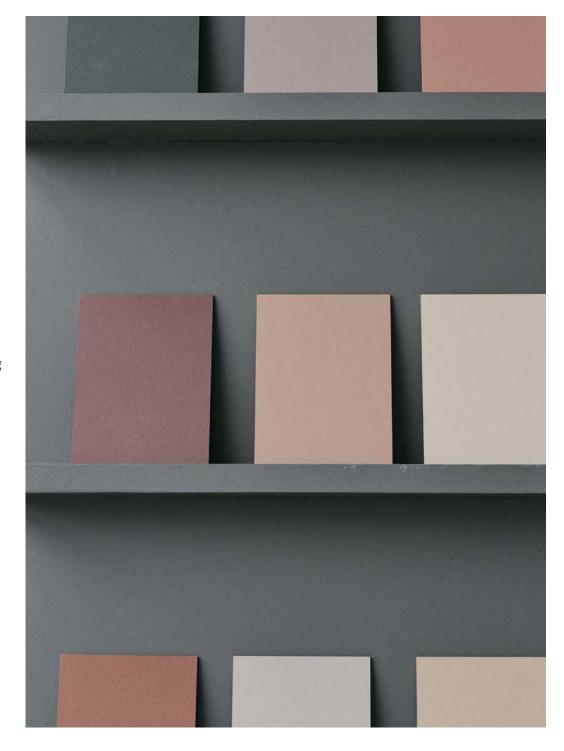
## Original Pigments: Product Overview

The Original Pigments collection features four products designed for use in domestic living spaces through to commercial spaces.

Two interior wall and ceiling paints span intense matte and semi matte finishes, and a series of two wood and metal paints provide elegant solutions for the enhancement of rough surfaces with silk matte or semi gloss finishes.

Original Pigments products have a thick and creamy consistency ensuring easy application, excellent coverage and fast drying times. Each paint is designed to stand the test of time with durable, wipeable surfaces that are easy to keep clean. The offering also includes waterrepellent paints designed for use in kitchens and bathrooms.

All products are mixed in all St. Leo colours allowing different performance needs to be achieved in a consistent colour palette.



## Collections: Marble Paint

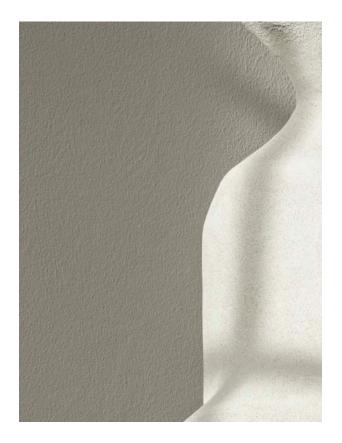
Marble Paint merges the sensory quality of plaster with the deep colour profiles and effortless application of paint. When brushed or rolled onto interior walls and ceilings, Marble Paint imparts a subtle textural appearance to living spaces that is completely matte from all angles, and a rich pigmentation that will stand the test of time.

Marble Paint is produced in Scandinavia from premium ingredients that are environmentally and health-conscious—the recipe is waterborne, solvent free and low-VOC. The thick consistency and superior quality of the liquid pigments lends to high coverage paints that are easy to apply in a variety of expressions with a fast-drying time.

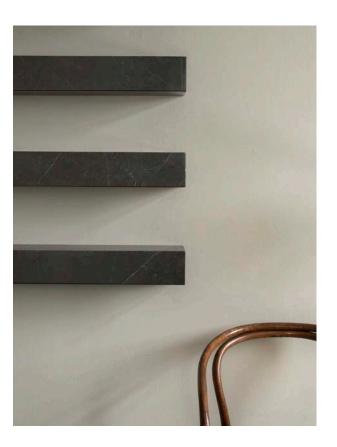
Offered in 16 colours plus custom hues, the unique composition of Marble Paint invites creativity and is suited to homes, retail and hospitality spaces as well as offices.

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## Marble Paint: Finishes

Marble Paint offers the freedom to experiment with an almost endless variation of expressions. The use of different paint brushes, rollers, sponges, and trowels will result in unique appearances. St. Leo has also developed two techniques which can easily be applied with the most common equipment:

#### Shadow Finish:

Achieved by using a soft, 50-100mm paint brush to apply the paint in short expressive and multi-directional strokes. The Shadow finish creates a tonal surface that expresses the depth of the colour as the light falls across the subtly variated surface. For larger surface areas, apply Marble Paint with a wide paint roller, then use a brush to finish the area whilst it is still wet.

#### Canvas Finish:

This finish is made by using a wide paint roller to apply the paint in long strokes across the surface. This technique imparts a naturally dappled effect that gives textural depth when viewed up close, while the entire surface appears more uniformly structured from afar.



### St. Leo Projects

Since launching in 2019, St. Leo has been fortunate to collaborate with talented interior designers, architects and creative minds around the world.

Our products have been applied to award-winning hybrid hotels such as Audo House and Villa Copenhagen, cherished hospitality venues Grød and Lagkagehuset, private residences and retreats, studio spaces, luxury retail and design showrooms.

Working with a collaborative spirit, St. Leo has also joined forces with aesthetes to create bespoke colours and art collections using our products.

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### PROJECTS: ART COLLABORATIONS







#### PROJECTS: LAGKAGEHUSET, COPENHAGEN







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### PROJECTS: AUDO HOUSE, COPENHAGEN









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